

**DEPARTMENT OF ENGLISH
ST. EDMUND'S COLLEGE
SHILLONG**

THE STAGING OF "BREAKFAST AT TIFFANY'S"

CONCEPT NOTE:

Truman Capote's novella, *Breakfast at Tiffany's* gave way to a movie adaptation in 1961 which in itself became a landmark not only in cinema but also had a massive impact on popular culture. It is the story of Holiday "Holly" Golightly, a "naïve, eccentric café society girl," whom Capote called an "American Geisha". She is an expensive escort, who wines and dines with rich men and who has a special appreciation for the iconic Tiffany's Jewelry Shop. She meets a young struggling writer who moves into her apartment building and who is involved with an older married woman for financial benefits. From thereon, drama (self-revelatory and otherwise) unfolds, along with a budding romance. The adventures she embarks upon and the characters she meets along the way are as quirky and unpredictable as she is.

The play is also about accepting and coming to terms with one's past. Moving on and growing from it is a more sustainable option than running away. There is character growth displayed, with Holly becoming a "better person" than she was at the beginning.

It is a story of a young woman who learns to find happiness with and from her own self first rather than finding happiness from an external or material source.

DATE FOR STAGING:

September 17, 2019

TIME:

12 Noon

VENUE:

Auditorium, St. Edmund's College





